

THE GREATEST EXPERIENCE ABOUT
MICHAEL JACKSON



FOREVER

THE BEST SHOW ABOUT THE
KING OF POP

THE ONLY SHOW IN THE WORLD ENDORSED BY
LA TOYA, JERMAINE AND JOSEPH JACKSON

FOREVER



"The show is too good to be true. I seemed to see Michael there..."

Joseph Jackson

"Is not only his talent and his music, on stage, but also his heart. I'd like to see this show in Broadway."

La Toya Jackson

"The show is great, everyone did a wonderful work."

Jermaine Jackson

FOREVER, is the only one show in the world endorsed by three Michael Jackson's family members. It isn't just a deeply intense journey through MJ's greatest hits, it's a celebration where emotions run extremely high. No other homage has achieved what this show did with a bold staging and audiovisual design, **21 artists** with an incredibly high professional quality from different disciplines: vocals, dancers, musicians, beatboxers and acrobats.

THE KING OF POP's show is back on stage again. Michael, his music, his influence over contemporary artists, his work and system of beliefs entirely prevail, nowadays more than in 2010, when it was premiered. More than 1.000.000 people have enjoyed since that moment and today, in some way, The King of Pop is still alive, and you will enjoy him more than ever taking this ride with us.

OUR BEGINNINGS



March 10th 2010 Forever King of Pop opened in Teatro Lope de Vega in Madrid. The show **had to extend its initial run twice** and over **55.000 people watched the show** at the theater over the 12 weeks it was on. Later on the show enjoyed **two successful national tours** and after that it took a leap forward to **Europe and Puerto Rico**. Cities like **Lisbon, Paris, Prague, Warsaw and San Juan in Puerto Rico** were conquered by the best experience presenting Michael Jackson's essence. Never before had a Spanish show of this nature, portraying something so remote from our own roots, had such repercussion beyond our borders. **Promoters, press and international audiences were taken aback and captivated** by the Spanish talent on the show. **Joseph Jackson, Michael's father, watched the show in Spain in 2011**. He was impressed and his visit resulted in the **Jackson Family Foundation's endorsement of the show**. The Foundation, created by the artist's parents, **took the show on as the official Foundation show on a worldwide level**. After 5 weeks in Madrid's Teatro Nuevo Apolo, Forever toured France, the Netherlands, Switzerland and traveled to Latin America.

NUEVO APOLO THEATRE

PREMIERE

JANUARY 2018



FOREVER, THE BEST SHOW ABOUT THE KING OF POP premiered again on January 18 2018, in the presence of Jermaine Jackson, Michael's brother. The show's curtain call had a standing ovation in a jam-packed theater.

Public figures from the music, theater and film industry were in attendance and enjoyed the staging, the audiovisual, lighting and sound design and the excellent cast composed of high quality dancers, singers and musicians.



MAY 2018

LA TOYA JACKSON VISIT

La Toya Jackson surrendered to **FOREVER**, after witnessing a performance at the Teatro Coliseum in Barcelona.

She expressed her “gratitude” for the love contributed by the team and especially for **Carlos López**, who according to her *“has captured the spirit of Michael and has put on stage not only his music and songs but also his heart”*.



TEATRO EVO APOLO

ENERO 2018

EL MEJOR ESPECTÁCULO HOMENAJE A
MICHAEL JACKSON

**‘The best experience about
Michel Jackson in history.’
Jermaine Jackson**

EL MEJOR ESPECTÁCULO HOMENAJE
A MICHAEL JACKSON

THE BEST SHOW
KING OF

**“I really felt in love with the show,
because it’s really different
from the others. It’s especially
exciting”**

La Toya Jackson

PRESS



'A review of Jackson's most famous songs with an unequalled production, care and commitment by Summum Music.'

LA VANGUARDIA

'They show the most intimate and close Michael Jackson through his greatest hits and a show that touches the hearts of everyone who sits in front of it.'

GUÍA DEL OCIO

'The show is a real shot of energy, life, dynamism, colour, joy, strength, colour, impetus and drive'

DIARIO CRÍTICO

'Huge triumph of Forever King of Pop in Paris. The show is now set to conquer Europe: Poland and Czech Republic await in March'

EL MUNDO

'Forever King of Pop sells more than 15.000 tickets for its 4 day run in Paris.'

EL PAÍS

'The best show in the world'.

JACKSON FAMILY FOUNDATION

'Forever King of Pop conquers Europe.'

ANTENA 3 NOTICIAS



TOUR

2024.

One sold out show after another, a wave of applause and energy, a team of almost forty people and more than 4000km on the road. This, and much more, was the Scandinavian tour of Forever: the best show about the King of pop.

SWEDEN

MALMÖ ARENA - MALMÖ
CIRKUS - STOCKHOLM

DENMARK

ARENA NÆSTVED - NÆSTVED
TIVOLIS KONCERTSAL - COPENHAGEN
ROYAL STAGE - HILLEROD
VÆRKET - RANDERS
ARENA NORD - FREDERIKSHAVN
MUSIKHUSET - ESBJERG
MUSIKHUSET - AARHUS
THANSEN ARENA - FREDERICIA
AKKC - AALBORG
TINGHALLEN - VIBORG
KULTURCENTER - SKIVE
VEJLE MUSIKTEATER - VEJLE

GERMANY

AM POTSDAMER PLATZ - BERLIN
LIEDERHALLE - STUTTGART
STADTHALLE - CHEMNITZ
ALTE OPER - FRANKFURT
STADTHALLE - ROSTOCK

SWISS

MUSICAL THEATRE - BASEL
KULTURHAUS - ZURICH

CZECH REPUBLIC

CONGRESS CENTER - PRAGUE

[CLICK HERE TO ENJOY OUR TOUR EXPERIENCE](#)

TOUR

2018. 2022

SPAIN

MADRID
BARCELONA
VALLADOLID
MALLORCA
VIGO
ALMERÍA
SAN SEBASTIÁN
VALENCIA
PAMPLONA
CORUÑA
BILBAO
GIRONA
GRAN CANARIA
SALAMANCA
GRANADA
LA LINEA
VILLENA
SEVILLA
MURCIA
GIJÓN
ROQUETAS
DE MAR

FRANCE

NIORT
PARIS
NANTES
TOURS
LIEVIN
LYON
MONTELIAR
CHAMBERY
MARSEILLE
MONTPELLIER
PERPIGNAN
FLOIRAC
TOULOUSE
AMNEVILLE
DIJON

GERMANY

ROCKSTOCK
HAMBURG
KOBLENZ
AACHEN
SIEGBURG
OSTERHOLZ-
SCHARMBECK
HANNOVER
LEIPZIG
ROSENHEIM
NÜRNBERG
SUHL
WETZLAR
FRANKFURT
STUTTGART

PORTUGAL

ESTORIL

MEXICO

CIUDAD DE MEXICO

ISRAEL

TEL AVIV

SPAIN

PONTEVEDRA
VALENCIA
SANTIAGO
ZARAGOZA
CASTELLÓN
BURGOS
BARCELONA
LLEIDA
MADRID
BILBAO
VALLADOLID
ZARAGOZA
MÁLAGA
MURCIA
ALMERÍA
SALAMANCA
LEÓN
CORUÑA
CÓRDOBA
PAMPLONA
LOGROÑO
SAN SEBASTIÁN
MALLORCA
GRANADA
SEVILLA
TENERIFE
GRAN CANARIA
GIJÓN

FRANCE

PARÍS
DIJON
METZ
AMIENS
RENNES
ORLEANS
NANTES
BORDEAUX
LA ROCHELLE
LYON
TOULOUSE
MARSEILLE
MONTPELLIER
NICE
CHAMBERY
LILLE
ROUEN
LIEVIN
EPERNAY
STRASBOURG

CZECH REPUBLIC

PRAGUE
BRNO
PLZEN
OSTRAVA

PORTUGAL

LISBOA

POLAND

ZIELONA GORA
VARSOVIA
GDANSK
BYDGOSZCZ
WROCLAW
ZABRZE

SLOVAKIA

BRATISLAVA

SWITZERLAND

GENEVA

PUERTO RICO

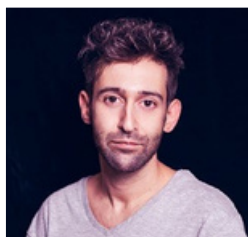
SAN JUAN

LUXEMBOURG

CAST & CREATIVE



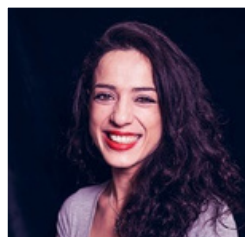
Carlos J. López
Producer, Original Idea and Artistic Dtor.



Jesús Sanz-Sebastián
Stage and Artistic Director



Guillermo González
Musical Director



Yolanda Torosio
Choreographer



Carmelo Segura
Choreographer



Carlos Valledor
Singer



Lola Dorado
Singer



Xiluva Tomás
Singer



Carlos Angel Valdés
Singer



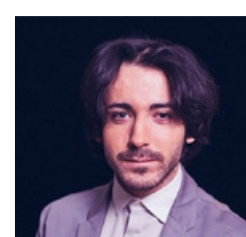
Aser Leon
Singer



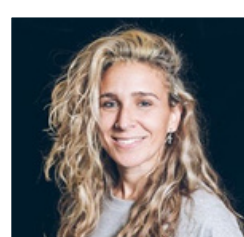
Belia Martín
Singer



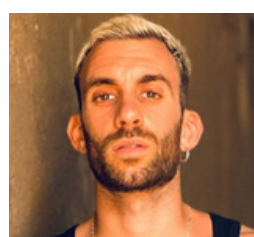
Luis Leon
Singer



Alex Blanco
Impersonator



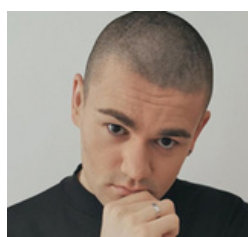
Yure Molina
Resident
Choreographer



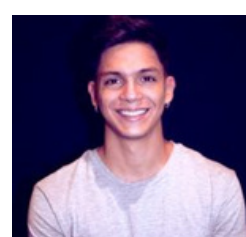
Alvaro Gomez
Dancer



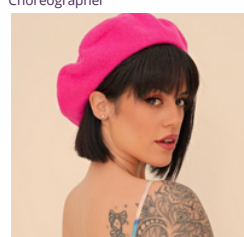
Raul Rugarcia
Dancer



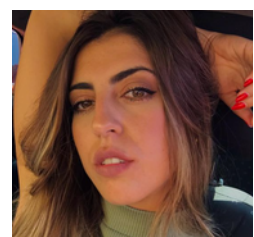
Nicolai Curnic
Dancer



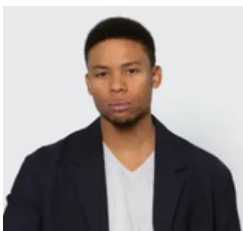
Kevin Veléz
Dancer



Sonia Straw
Dancer



Lara Diaz
Dancer



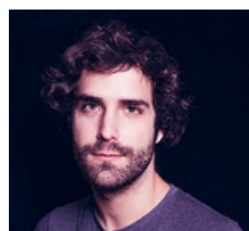
Gilbert Jackson
Dancer



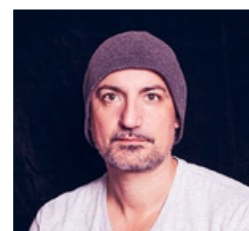
Diego Jiménez
Bass



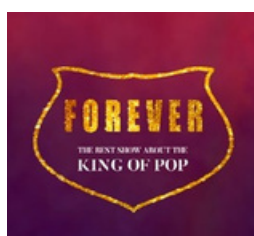
Yasser Herrera
Keyboard



Javier Suárez Colin
Guitar



José Antonio Pereira
Drums



TECH & PRODUCTION CREW

LIGHTING DESIGN: Antonio Martins y José María González

SOUND DESIGN Y PA TECHNICIAN: Pedro Claver

TECHNICAL DIRECTOR: Nacho Huerta y Adolfo Bello (Stage-Lynx)

LIGHTING OPERATOR: José María González

STAGE SOUND TECHNICIAN: Marcos Da Silva

VIDEO OPERATOR: Fernando Bene

SPECIAL MAKE UP AND MASKS DESING: OxumFX y Álvaro Aguado

COSTUME DESIGN: Juan Ortega

BILLBOARD DESIGN AND PHOTOGRAPHY: María La Cartelera

COMMUNICATION OFFICE: Angel Galán

COMMUNITY MANAGER: Adrian Abellan

MORE INFO: FOREVERKINGOFPOP.NET



Contact - Carlos López
Website - www.summummusic.com
Email - carlos@summummusic.com
Tlf- **+34 629 11 02 71**